



# the trish

HAMMERED “METAL” EARRINGS

By working on this project, you will learn how to replicate the look of hammered brass. Get the sophisticated look of a metallic earring without the weight.

## clay color & materials

**Gold:** Sculpey Premo antique gold

Clear sealant

Mica powder

### step 1

Select a metallic clay for the base. I've used Sculpey Premo antique gold clay, but Cernit also makes metallic colors. Roll out and condition the clay with an acrylic roller or with a pasta machine. Burnish the conditioned clay to the tile surface with the acrylic roller.



### step 2

Use a rounded clay tool to create divots in the clay's surface. If you do not have a clay tool, you can use a rounded pencil eraser or anything else with a small, round surface.



[From Polymer Clay Jewelry by Rachael Skidmore. Learn more at Amazon!](#)



### step 3

When the clay is fully covered in divots, use mica powder and a soft-bristled paintbrush to apply a thin coat of metallic mica powder to the top.



### step 4

Use cutters in your desired shape to cut shapes out of the clay.

**Tip »** Use as much of the clay slab as possible. Make small studs and get creative with smaller, thinner designs.



### step 5

Remove the excess clay from the slab. Move the earring pieces from the tile with a tissue blade.



### step 6

Bake the earring pieces according to the baking guide. Sand the edges of each earring piece.



### step 7

When you use powders on polymer clay, it's best to seal it. Mica powder will rub off if not sealed. I used Fimo's clear bead sealant to protect the mica powder. Follow the directions on the packaging for the sealant, and wait 24 hours before moving to the next step.



### step 8

Once the sealant has fully dried, drill each piece in preparation for the hardware.



### step 9

Add hardware and earring backs to complete the earrings.